

GAEN MURPHREE

THEATRE ARTIST CURRICULUM VITAE

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EDUCATION & TRAINING

University of Washington School of Drama, MFA, Directing, 1994
Thesis production, *The King Stag*

University of California, Davis, Playwriting, 1986–1987, Graduate study towards an MFA with
Ted Shank and Joan Holden

Reed College, BA, English Literature, 1982, Phi Beta Kappa
Thesis, “The Dynamics of Cozening: Moral Tension in Ben Jonson’s Dramas”

The Actors Center, Teacher Development Workshop, June 1998, with J. Michael Miller, Earle R. Gister,
Joanna Merlin, *Frank Deal*

Bay Area Playwrights Festival, Advanced Playwriting Practicum, 1983, with Ed Bullins, John O’Keefe,
Murray Mednick, Chris Hardman

Shakespeare & Company, January Workshop, 1980

TEACHING

American Conservatory Theatre, Advanced MFA Training Program, 2002, 1996–1997
*Shakespeare, the Word and the World: Studies in Culture and Text; Chekov: Studies in Culture and Text; New
Forms in Playwriting: Studies in Culture and Text, The Actor’s Research*, directed MFA productions.

Marlboro College, 1997–1999
Acting Fundamentals, Directing Workshop, Playwriting Workshop, American Drama, Greek Drama, In Search
of Theatre, individual tutorials including Theatre of Meyerhold, Theatre of the WPA, Stage Management;
directed departmental productions; coached student productions.

Edmonds Community College, 1993
Introduction to Drama, a course introducing basic concepts about dramatic literature and how theatre
creates meaning.

TEACHING (*continued*)

University of Washington, 1992–1994
Introduction to Theatre, teaching assistant.

University of California, Davis, 1986–1987
Introduction to Fiction Writing, teaching assistant.

Napa State Hospital, Guest Artist, 1990
Sponsored by the William James Association and the California Arts Council.

Make a Circus, 1989
Acting workshops with disadvantaged children throughout California.

Lilliput Players, 1988
Acting workshops with elementary school children in San Francisco Bay area.

San Domenico High School, 1985
Playwriting & Fiction Writing workshops.

Ensemble Theatre Company / Mill Valley High School, 1983
Playwriting workshop.

DIRECTING

<i>Griswold</i> by Angela Davis First staged reading	Middlebury Acting Company (formerly Middlebury Actors Workshop)	2022
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Scenes from: <i>The Magic Flute</i> (Mozart/Schikaneder), Youth Opera Workshop of Vermont <i>The Marriage of Figaro</i> (Mozart/Da Ponte), <i>Dido and Aeneas</i> (Purcell/Tate)		2019
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<i>Macbeth</i> by William Shakespeare Verse Coach Director, Melissa Lourie	Middlebury Actors Workshop	2016
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<i>The Very Dickens!</i> adapted from Charles Dickens by Gaen Murphree	Goodwill Theatre, Johnson City, NY	Jan 2013
	Walkover Gallery, Bristol, VT	Sep 2012
	Association of Performing Arts Presenters, New York, NY	Jan 2012
	Vergennes Opera House, Vergennes, VT	May 2011
	Hardwick Town House, Hardwick, VT	May 2011
Lost Nation Theater, Montpelier, VT	Feb 2011	
Town Hall Theater, Middlebury, VT	Je 2010	

DIRECTING *(continued)*

- A Christmas Carol* American Conservatory Theatre, Geary Mainstage
Adapted from Charles Dickens by Laird Williamson
Associate Director
Director Margo Whitcomb
- The Conduct of Life* American Conservatory Theatre, MFA Training Program
by Maria Irene Fornes
- A Bright Room Called Day* American Conservatory Theatre, MFA Training Program
by Tony Kushner
- Pericles* Seattle Repertory Theatre
by William Shakespeare
Assistant Director
Director, Douglas Hughes
- The Turn of the Screw* Seattle Opera
Britten/Piper
Observership
Director, Mark Lamos
- The Marriage of Figaro* Tacoma Opera
Mozart/da Ponte
Assistant Director
Director, Theodore Deacon
- Macbeth* Intiman Theatre Company
by William Shakespeare
Assistant Director
Director, Susan Fenichell
- Hamlet* Whittemore Theatre, Marlboro College
by William Shakespeare
- Lloyd's Prayer* Whittemore Theatre, Marlboro College
by Kevin Kling
- The Passion According to St. Luke* St. Mark's Cathedral, Seattle
Adapted by John Maxwell
- Graceland & Asleep on the Wind* Moonlight Theatre Company
by Ellen Byron
- Bitchy Bitch Live!* Theatre Off Jackson
Adapted by Gaen Murphree & Alan Reade, from the comics by Roberta Gregory
- Freudian Slip: Or, An Evening with Phyllis Freud* New City Playwrights Festival
Adapted by Gaen Murphree & Margo Whitcomb, from the essay "What If Freud Were Phyllis" by Gloria Steinem

DIRECTING (*continued*)

<i>Classics</i> by Carol Flint	Theatre Artaud/Broads Off Broadway
<i>H.M.S. Pinafore</i> Gilbert & Sullivan Assistant Director Director, Theodore Deacon	Meany Mainstage, University of Washington
<i>The King Stag</i> by Carlo Gozzi	Meany Studio, University of Washington
<i>Antigone</i> by Sophocles, trans. Richard Emil Braun	Playhouse Theatre, University of Washington
<i>Why the Chisholm Trail Forks</i> Adapted by Gaen Murphree, from <i>Why the Chisholm Trail Forks and Other Tales of the Cattle Country</i> , by Andy Adams	Stage 218, University of Washington
<i>Last Night with Antoinette</i> by S. P. Miskowski	Literary Managers & Dramaturgs of the Americas Conference
<i>Wet Cement</i> by David Russell	Stage 218, University of Washington
<i>Burrhead</i> by Deborah Pryor	Stage 218, University of Washington
<i>The Bear</i> by Anton Chekov	Stage 218, University of Washington
<i>Hello from Bertha</i> by Tennessee Williams	Stage 218, University of Washington
<i>'56 Ford Pickup</i> by Larry Lemmons	The Cabaret, University of Washington
<i>Ripped van Winkle</i> by Joan Holden Assistant Director Director, Dan Chumley	San Francisco Mime Troupe
<i>Jabberwocky</i> Adapted by Gaen Murphree from the poem by Lewis Carroll	Napa State Hospital
<i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard Assistant Director Director, Michelle Swanson	San Francisco Repertory Theatre
<i>A Christmas Mumming: The Play of St. George</i>	St. Stephens Boarshead Festival

PLAYWRITING

<i>The Very Dickens!</i>	Goodwill Theatre, Johnson City, NY	Jan 2013
Adapted from Charles Dickens	Walkover Gallery, Bristol, VT	Sep 2012
	Association of Performing Arts Presenters, New York, NY	Jan 2012
	Vergennes Opera House, Vergennes, VT	May 2011
	Hardwick Town House, Hardwick, VT	May 2011
	Lost Nation Theater, Montpelier, VT	Feb 2011
	Town Hall Theater, Middlebury, VT	Je 2010
<i>Stateline Casino</i>	Actors Theatre of Louisville (full production)	
	Bay Area Playwrights Festival (staged reading)	
	Lilith Theatre (staged reading)	
<i>Bitchy Bitch Live!</i>	Theatre Off Jackson	
Co-adapted with Alan Reade from the comics by Roberta Gregory		
<i>Freudian Slip: Or, An Evening with Phyllis Freud</i>	New City Playwrights Festival	
Co-adapted with Margo Whitcomb, from the essay "What If Freud Were Phyllis" by Gloria Steinem		
<i>Juno: Postcards from Olympus</i>	Brava! for Women in the Arts	
<i>Why the Chisholm Trail Forks</i>	Stage 218, University of Washington	
Adapted from Why the Chisholm Trail Forks and Other Tales of the Cattle Country, by Andy Adams		
<i>A Christmas Mumming: The Play of Saint George</i>	St. Stevens Boarshead Festival	
Adapted from traditional sources		
<i>Beatrice, Mia Amore</i>	University of California, Davis	
<i>Masquing</i>	Ensemble Theatre Company	
<i>Jesus Tales</i>	unproduced	
Adapted, by special arrangement with the author, from the novel by Romulus Linney		

ACTING

<i>Woyzeck</i> by Georg Büchner	Doctor	University of California, Davis Director, Pip Simmons
<i>The Oresteia</i> by Aeschylus	Athena, Fury, Slave	Julian Theatre Director, Carmen Sauerbeck
<i>Clean Up Your Act</i>	Wacky Mom on Stilts	Make A Circus Director, Leticia Bartlett

ACTING (*continued*)

<i>As You Like It</i> by William Shakespeare	Celia	Portland Actors Ensemble Director, Keith Scales
<i>Comedy of Errors</i> by William Shakespeare	Adriana	Portland Actors Ensemble Director, Keith Scales
<i>Postcards from Olympus</i> by Gaen Murphree	Juno	Brava! For Women in the Arts Director, Nancy Palmer Jones
<i>St. Joan and the Dragon</i>	Hobby Horse	Christmas Revels Director, Ken Grantham
<i>Quacks</i> musical adaptation of Moliere's The Imaginary Invalid	Toinette	Lilliput Players Director, Rod Septka
<i>Amnesia</i> by Chris Hardman	Nurse	Antenna Theatre Director, Chris Hardman
<i>Cactus</i>	Dance Hall Girl	Footloose Director, Candice Natvig
<i>Tales and Things</i>	Princess, Storyteller, Lamb	Eden2 Director, Karl Rawicz

DRAMATURGY & LITERARY MANAGEMENT

<i>A Christmas Carol</i> Adap. from Charles Dickens by Laird Williamson	American Conservatory Theatre, Geary Mainstage Director Margo Whitcomb
<i>The Cherry Orchard</i> by Anton Chekhov	Eureka Theatre Directed by Oskar Eustis

Assistant to the Literary Manager, Actors Theatre of Louisville
Dramaturged premiere productions in the Festival of One Act Plays and the Seventh Annual Humana Festival of New American Plays. Participated in readings of works-in-progress; coordinated New Play Program activities; wrote program notes; critiqued hundreds of unsolicited manuscripts.

ADDITIONAL TRAINING

Commedia	Dan Chumley and members of the San Francisco Mime Troupe
Clowning	Geoff Hoyle, Dan Chumley, Frank Deal, Leticia Bartlett

ADDITIONAL TRAINING (*continued*)

Circus Skills Leticia Bartlett and members of Make a Circus; Dan Chumley

Acting J. Michael Miller, Earle R. Gister, Joanna Merlin, Richard E. T. White, Ken Grantham, Lorri Holt ,
Keith Scales, Diana Bellamy

Shakespeare Kristin Linklater, Tina Packer & members of Shakespeare & Company, Judith Shahn,
Peter Francis James, Keith Scales

Voice Kristin Linklater, Judith Shahn, Ralf Zito

Movement John Broome, Merry Conway

Alexander Carolyn Serota

Stage Combat David Boushey

Singing Bill Young, Pat Staubo

Improvisation Frank Deal, Roberta Maguire

On-Camera Mike Humphrey

Bass violin (12 years classical study), piano (6 years classical study)