

GAEN MURPHREE

FREELANCE WRITER & EDITOR

gaenmurphree.com
Middlebury, Vermont

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- Winner Vermont Press Association, 2017, Best State Story for a Nondaily, for a collection of six articles on migrant dairy workers in Addison County, Vermont's largest dairy county

SELECTED FREELANCE WRITING

Middlebury College Newsroom

["Students Assist with Mayan Revitalization Project"](#)

["Waging Winning Campaigns' Course Teaches Students Skills as Activist and Organizers"](#)

["Student's 'Project for Peace' Challenges Racism through Oral History"](#)

["International Student Sam Kamau Pays It Forward with a Youth Empowerment Program Teaching Coding and Leadership"](#)

["Student Joins Effort to Unlock Genome of the African Diaspora"](#)

["Biology Professor Examines Toxic Blooms on Lake Champlain and Other Vermont Waters"](#)

["Middlebury's First Hip Hop Class Grounds Students in Roots and Practice"](#)

["Matthew Evan Taylor Brings New Sounds and a Love of Collaboration to Campus"](#)

["Classroom Becomes Renaissance Florence as Students Explore New Approach to Art History"](#)

["Middlebury Senior Describes Front Lines of US Immigration Struggle"](#) Nov 2018 credits me

Vermont Land Trust

Wrote stories for VLT Newsletter on

- *Dairy and water quality*
- *Pine Island Community Farm and VLT's support for New Americans*
- *Clifford Farm*
- *Full Belly Farm*
- *VLT's Farmland Access Program, helping new farmers buy conserved land*
- *Using farmland for education, with a focus on Spring Brook Farm*

Lonely Planet

Sidebars for Lonely Planet's Portugal, New England Trips, and Cycling USA: West Coast, including:

- *"A Shepherd's Best Friend"*
- *"The New Mateus"*
- *"Queen-Saint Isabel"*

- “The Vermont Republic”
- “Brattleboro’s Strolling of the Heifers”
- “Oaks of California”
- “California’s Spanish Place Names”
- “California Condors”
- “Santa Maria–Style Barbeque”

ADDISON INDEPENDENT, JULY 2015–NOVEMBER 2017

Staff Reporter for the *Addison Independent*, an award-winning, regional newspaper based in Middlebury, VT. Beats included Middlebury College, agriculture, the environment, energy, and the five towns of Bristol, Lincoln, Monkton, New Haven and Starksboro. Contributed personal essays to reporters’ “Clippings” column. Stories can be read at gaenmurphree.com. Representative pieces include:

- “Portrait of a migrant farmworker”
- “Feds could ICE-out dairy economy”
- “Protestors shout down controversial speaker”
- “Trump order strands Weybridge professor and family in Iran”
- “Bristol-area coyote hunt causes controversy”
- “Feds could ICE-out dairy economy”
- “Vermont farmers unhappy with dairy insurance”
- “Jamaicans ensure Vermont apple crop’s success”
- “Winter ticks plague Vermont’s moose herd”
- “First Folio helps us ‘press flesh’ with the Bard”

OTHER SELECTED NONFICTION

MAGAZINE ARTICLES have appeared in *Mother Jones*, *The San Francisco Chronicle*, *Seven Days*, *The Green Mountain Echo*.

GHOST WRITING projects include

- *Readings for Writers*, 14th edition (Cengage, 2011), chapter on synthesis for college-level writing textbook.
- * *The Thomson Handbook* (Thomson-Wadsworth, 2007), 12 chapters, covering everything from “Subject-Verb Agreement” to “Effective Word Use” for college-level writing textbook.

PUBLISHING & EDITORIAL

EDITORIAL DIRECTOR, SAFER SOCIETY PRESS, Brandon, VT. Developmental and acquisitions editor on all projects for nonprofit press producing treatment manuals for sex offenders and for child victims of sexual abuse. Managed book design and production process, including hiring and oversight of all design and editorial freelancers. Represented press at professional conferences, soliciting and proposing new projects with national and international experts.

CONTRACT EDITOR, MICROSOFT CORPORATION, Redmond, WA. Developed Microsoft Certified Professional exams in collaboration with subject-area experts. Responsible for translating technical concepts into clear, concise, correct English. Duties ranged from copyediting to ghostwriting.

DIRECTOR OF PUBLICITY, PEACHPIT PRESS, Berkeley, CA. Planned and implemented highly successful publicity and marketing campaigns for award-winning computer book publisher. Wrote press releases, catalog and brochure copy, author bios, and fact sheets.

FREELANCE COPYEDITOR & PROOFREADER, San Francisco, CA. Clients included University of California Press, North Point Press, Food First Books, *Macworld* magazine, Peachpit Press, Osborne/McGraw-Hill.

COLLEGE TEACHING OF WRITING & LITERATURE

American Conservatory Theatre, Advanced MFA Training Program, 2002, 1996–1997. Taught text analysis classes on Shakespeare, Chekov, new American plays. Directed MFA productions.

Marlboro College, 1997–1999. Taught Playwriting, Acting, Directing, and various classes in dramatic literature, from Ancient Greece to the present. Directed departmental productions.

Edmonds Community College, 1993. Taught introductory course on theatre and dramatic literature.

University of Washington, 1992–1994. Taught student section for Introduction to Theatre lecture course.

University of California, Davis, 1986–1987. Taught beginning fiction writing.

EDUCATION

MFA in Theatre Directing, University of Washington School of Drama, June 1994. *Theatre resume available on request.*

Graduate coursework towards an MFA in Playwriting, University of California, Davis, 1986–1987.

BA in English Literature, Reed College, Phi Beta Kappa, 1982.